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## **Thomas Blug - Bio**

Many may have seen him, but even more will have heard him. The sympathetic German is a sought after cat in the German and international music scene for quite some years. 1997 he was awarded "Best German Rock-Pop guitarist, in 2004, the 50th birthday of the Stratocaster, as the final winner of an Europe wide competition he was called "Stratking of Europe". He is responsible for some jingles (f.e. the top German sports show "Das Aktuelle Sportstudio" (ZDF), film and TV series soundtracks ("Die Oase" (The oasis), a big city eco- thriller, "Hart an der Grenze" (On the edge), both by ARD). He as well played with international greats like Stewart Copeland, Don Airey, Mel Gaynor, Percy Sledge, Bobby Kimball or Hazel O' Connor, German acts like Purple Schulz, actor/singer Uwe Ochsenknecht, the Rainbirds, Bastiaan Ragas, No Angels, Planet Claire or Tic Tac Toe. On their successful tours Thomas had the possibility to play his guitar to a younger but surprisingly enthusiastic audience.

Thomas has released 3 Studio CDs: "The Beauty of Simplicity", "Electric Gallery" and "21st century guitar" - poppy catchy melodies meet here the typical raunchy, bluesy rocking sound of his Stratocaster.

In 2002 introduced the Thomas Blug band with some of Europe's finest instrumentalists with Dutch legend Thijs van Leer (also known as bandleader in Focus) on B3 Organ and flute, Raoul Walton on bass, and Wolf Simon on drums. To be seen on his fourth master- piece "Thomas Blug band live in Holland" available on DVD and CD. 2009 the Thomas Blug Band released the brand new CD "Soul & Pepper.

The band works together with "blind faith" since they work together for so many years. Raoul's funky fingers meet Wolf's elegant drumming - together they create grooves and atmospheres that take you away. Legendary Thijs van Leer contributes a lot of unheard colors and deep soul to the unique sound of this band with his organ, flute and vocal performances.

But when Thomas "sings" with his guitar, he touches your heart and soul like no other. Some people described his style as a "raunchy Jeff Beck preaching with the warmth of Santana in a spacy world of Pink Floyd".

Thomas had the favour to meet and play with some of his idols. In the mid 90's he also formed his Rock-Trio "Dreist" writing original classic rock songs with German lyrics.

Together with Trevor Wilkinson Thomas developed the Vintage "Thomas Blug Signature" guitar according to his specs in 2009.

In 2014 he founded his own company BluGuitar releasing his award winning first amplifier: the BluGuitar AMP1.