

↓
INPUT

↑
SEND

FX

↓
RETURN

↑
REC OUT /



8Ω

↑
SPEAKER

16Ω

↑
MIDI

FOOTSW.



AMP 1

BluGuitar
TONE INNOVATION

MODERN

CLASSIC

VINTAGE

CLEAN



OVERDRIVE

NANOTUBE 100



MASTER



VOLUME



GAIN



MASTER



BASS



MIDDLE



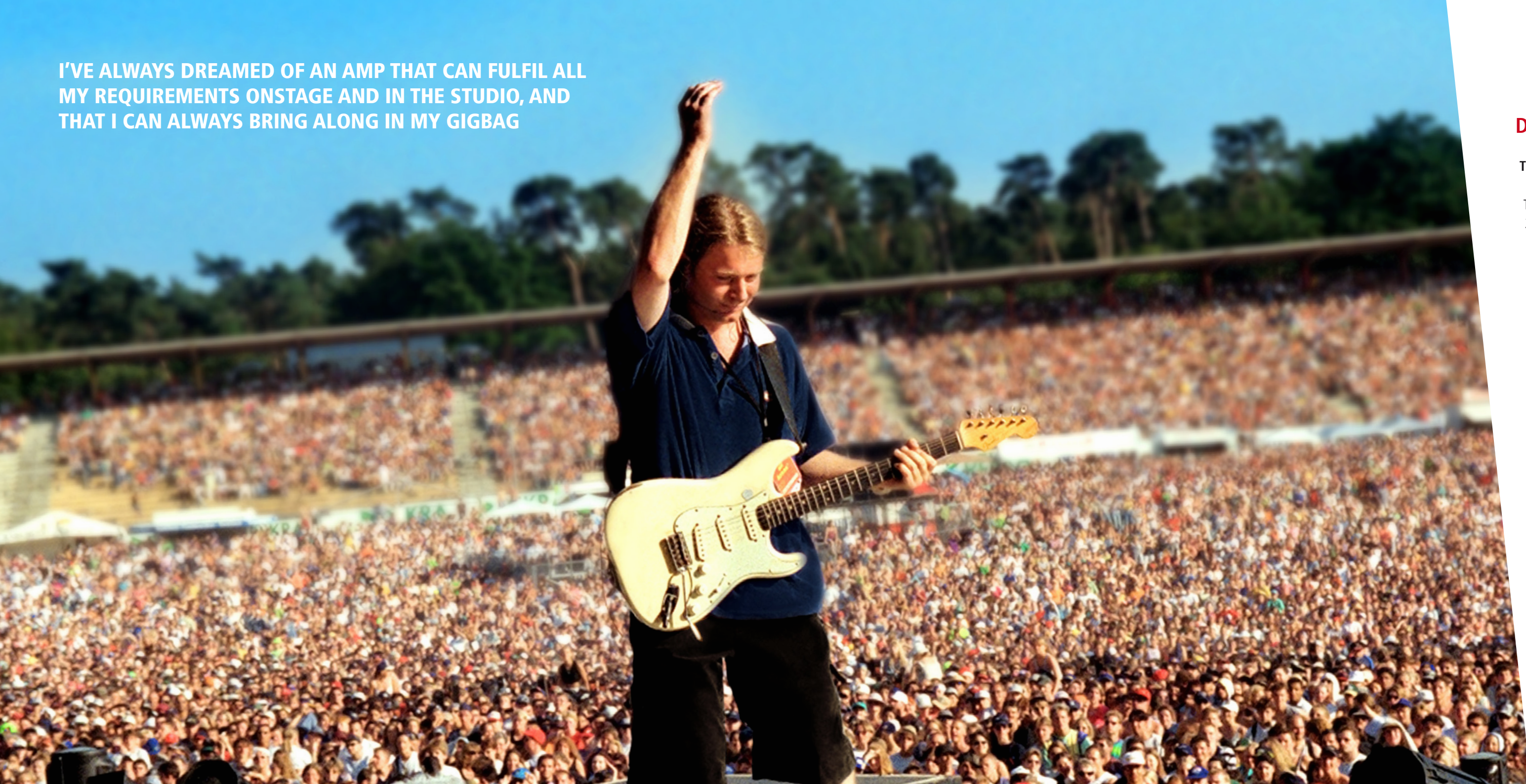
TREBLE



REVERB



actual size



I'VE ALWAYS DREAMED OF AN AMP THAT CAN FULFIL ALL MY REQUIREMENTS ONSTAGE AND IN THE STUDIO, AND THAT I CAN ALWAYS BRING ALONG IN MY GIGBAG

AMP1™
NANOTUBE 100

DEAR GUITAR BUDDY,

This is Thomas Blug. This is **AMP1™**!

Thomas Blug has been a professional guitarist for 25 years. In that time, he's received global acclaim and has won various international awards and prizes, including the prestigious "Official Strat® King of Europe" title. Taking inspiration from the powerful and punchy tones of guitarists like Jimi Hendrix, Jeff Beck and Ritchie Blackmore, Thomas has used his legendary, battle-scarred white '61 Stratocaster® to define the sounds of numerous top chart acts, as well as cultivating several diverse and successful solo projects like the Thomas Blug Band and the current "Blug Plays Hendrix" venture.

Alongside his career as a musician, producer and guitarist, Thomas has also repeatedly put his immense knowledge of guitar tone at the disposal of the music industry, and his technical and artistic input can be traced back to a wide range of guitar amps and studio equipment.

Over the years, Thomas came to realise that the guitar world needs an amp that is new, smart and can create and surpass any tonal expectations that the modern-day player can imagine. With that in mind, he and an experienced team have worked together to create the **AMP1™** – tailor-made especially for Thomas and people like you!

Thomas says: "I've always dreamed of an amp that can fulfil all my personal and professional requirements onstage and in the studio, and that at the same time is so small and light I can always have it with me in my gigbag. As well as my own trademark sounds, my work requires me to have a wide tonal palette – from jazz to metal – and all in professional quality. My dream was to put the immense power and character of vintage tube amplifiers into one small package that would fit in your glove compartment or gigbag – without compromising on the tones. Sounds like Mission Impossible!"

"My dream amp should suit any guitarist, whether he or she plays country, blues or heavy metal. It should also suit everyone from purists to full-on sound geeks, without weighing them down with unnecessary features, but also leaving all the vital functions intact!"

This dream has now come true, and it's called AMP1™: four expressive channels, and pure tones paired with 100 watts of Pure Tube Tone Power!

Read on to learn more about AMP1™'s unique features and the whole AMP1™ system.

BOUTIQUE TO GO

AMP1™
NANOTUBE 100

VERSATILE AND LOUD

AMP1™ is designed for professional use onstage and in the studio. The **NANOTUBE™** 100-watt power amp delivers your own tonal palette with the best tube quality and enormous sound pressure levels.

Four amazing, modifiable channels will take you on a stunning journey through the history of the guitar amp (from Clean to Vintage to Classic and Modern tones), and **AMP1™** also features switchable and adjustable Boost and Reverb controls, three integrated footswitches, a truly outstanding Speaker Simulation mode for recording, and a headphone output, giving you all the options you would expect from a modern, boutique tube amp.

FLEXIBLE

You can take your **AMP1™** with you wherever you are – it fits right in your gigbag. It's incredibly compact and very light. Just to make everything that little bit quicker before and after the gig, **AMP1™** can be securely attached to (and then removed from) a single handle on your pedalboard or amp cab thanks to **EASYLOCK™** – the magnetic attachment system from **BluGuitar®**. With the **REMOTE1™** floor control you can build **AMP1™** into a fully programmable amp system – including adjustable **PowerSoak** and **MIDI** functions. **AMP1™** offers you the ultimate in practicality and tonal flexibility.

INDIVIDUAL

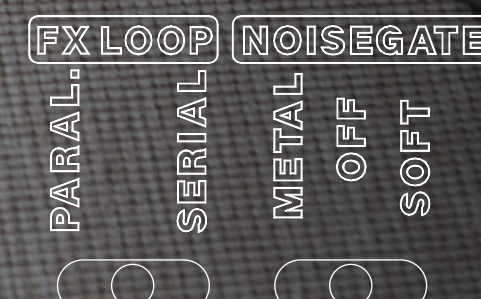
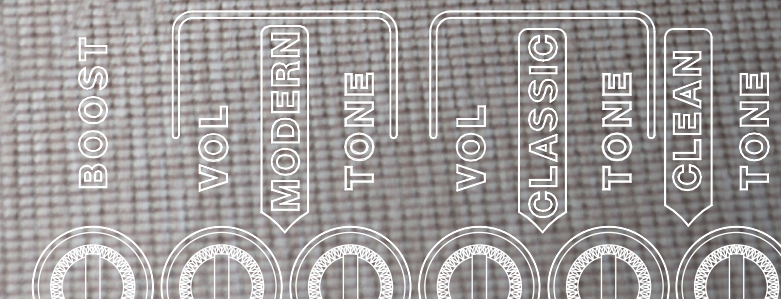
AMP1™ will make you stand out from the crowd. It offers you every possibility to find your own personal tone without having to get lost in a jungle of countless functions.

If you're a player who needs just two basic sounds, then **AMP1™** is your perfect match. Should you want more sounds to play with, though, **REMOTE1™** offers a bunch of extra possibilities. Plus, if you want to integrate your favourite pedals into your **AMP1™** setup, use the **REMOTE1™** with the **LOOPERKIT™** to create a fully programmable switching system featuring four true bypass relay loops. You decide what you need. My tip: less is often more! ;-)

YOUR TONE

Only with 'your tone' will you become one with your guitar. Find it, and you'll be truly happy. You'll find that it's not just **AMP1™**'s tones that inspire you, but that its playing feel will also draw you in – until you're hooked! **AMP1™**'s direct response, booming bass that never muddies, trebles that never get tinny and annoying, and almost unfathomable depth of tone allow you to become one with your guitar. With **AMP1™** and its **Custom Controls** you have everything you need to find your own tone!

CUSTOM CONTROL



FOR YOUR INDIVIDUAL TONE

THE WORLD'S MOST COMPACT AMP HEAD

AMP1™ is a fully analogue amp with four separate channels amplified by a new breed of 100-watt Class D tube poweramp. The first channel is for clean tones, and the other three are for overdrive. Each channel can be boosted with an extra dose of gain, thanks to **AMP1™**'s built-in adjustable Boost control.

AMP1™ is also perfect for use without a loudspeaker, either with headphones or for **'Silent Recording'**. You can use **AMP1™** like an amp head on top of your cab, connect it up to your effects board and stompboxes, or simply have it on the floor in front of you.

The underside of **AMP1™** also features a handy recess that allows the system to sit safely on cabs that have carry handles on top.

AmpHead



THE AMP AT YOUR FEET

AMP1™'s three illuminated footswitches let you select Clean/Overdrive, Boost and Reverb settings.

In a special Preset Mode, the footswitches can also be programmed to bring up your preferred settings (using either the Clean, Vintage, Classic or Modern channel, and with Boost and Reverb either on or off).

REMOTE1™ has been developed to enable direct access by footswitch to **all four of AMP1™**'s channels, the **FX loop**, **Reverb**, **Boost**, a **second Master Volume**, and **PowerSoak** controls. A mono jack cable between **AMP1™** and **REMOTE1™** powers the system and simultaneously assigns all switching functions to **REMOTE1™**.

StompAmp



SIMPLY FLEXIBLE

With **AMP1™** it's possible to build a complete 100-watt guitar amp and effects setup on your pedalboard for the first time ever. This will really help reduce the amount of cabling you'll need to use, which not only benefits your tone, but will save you an awful lot of time with assembly and clear-up before and after the gig!

AMP1™'s complete set of functions (direct access to all Channels, and additional features like the **second Master Volume** and **PowerSoak**) can be used in combination with **REMOTE1™**. You can store presets with all these functions on **REMOTE1™**, and at the same time **REMOTE1™**'s MIDI out can be used to switch programmes on external MIDI-capable effect devices.

If you want to control your **AMP1™** with another **MIDI** footswitch setup, then the **MIDI1™** Adapter is available.

LOOPERKIT

A loop extension (featuring four true bypass relay loops) is available for players who want to integrate their favourite guitar effects pedals into the **AMP1™** system, making pedalboard tap dancing and sound loss a thing of the past!

Programmable Guitar System





Channels: Clean, Vintage, Classic, Modern
Power: 100 Watt
Effects: Reverb, Noise Gate
Effects Loop: serial - parallel, -10dB or +4dB

Switching: Clean - Overdrive, Boost, Reverb
MIDI: optional with *MIDI1* adapter
Special Features: Custom Control, Phones, Recording Out, Silent Recording, 2ND Master*, PowerSoak*

Speaker Out: 1 x 8 Ω, 1 x 16 Ω
Voltage: AC 100-240V
Dimensions: 245 x 68 x 192 mm
Weight: 1,2 kg / 2lb

* Requires MIDI Pedal with Controller or *REMOTE1*



BluGuitar.com

